"Carnival" Overture Opus 92 of Antonin Dvorak; Violincello Concerto in B minor Opus 104 of Antonin Dvorak; Symphony No. 9 in E minor "From the New World" Opus 95 of Antonin Dvorak (Cleveland Orchestra, Matthias Bambert, conductor; Mstislav Rostropovich, cellist; Carnegie Hall, Balcony M 41)

"Carnival" Overture (world première April 28, 1892, Prague, the composer conducting; American première October 21, 1892, Carnegie Hall, the composer conducting) luminous professionalism Violincello Concerto in B minor (world première March 19, 1896, the composer conducting the London Philharmonic, Leo Stern, cellist) Rostropovich's performance of the Dvorak Cello Concerto with the Cleveland Orchestra conducted by Matthias Bambert (due to Mr. Maazel's continuing indisposition) radiant intelligent virtuosity in B minor were it not for the convention of applause-in-place the spectators at the conclusion of Rostropovich's performance would have rushed onto the stage embraced each other begun dancing in the aisles wrenched free their chairs and thrown them into the air pause radiant intelligent virtuosity in D minor were it not for the chairs in which they were sitting the spectators of Rostropovich's performance an encore of the Sarabande from the Suite No. 2 in D minor for cello solo would have collapsed psychophysically. Psychophysical responses to works of art yes it would be virtually impossible not to react psychically and physically to performances such as those which have just taken place provided of course that the spectator's état d'âme état de corps education were such that aesthetic appreciation might take place--the prescriptive obligations of the spectator of the work of art. Symphony No. 9 in E minor instead of Symphony No. 8 in G major Opus 88 of Dvorak because of the last minute change in conductors Symphony No. 9 in E minor first presented to the world on December 15, 1893 within these walls Anton Seidl conducting the New York Philharmonic Society the New World Symphony written in a five-room appartment on the North side of East Seventeenth Street No. 327 in New York Bravo Cleveland the horns at the conclusion were blue-green exhilaratingly blue-green. December 15, 1893--February 16, 1976 and le cercle se ferme E minor--E minor the thousands of performances of Symphony No. 9 in E minor "From the New World" Opus 95 of Antonin Dvorak which have taken place between December 15, 1893 and February 16, 1976 do not exist Massenet's Werther was given its world première in the Hofoper Vienna just one year ago today and Anton Seidl has just conducted the world première of Dvorak's Opus 95.

(Carnegie Hall: 2-16-76)